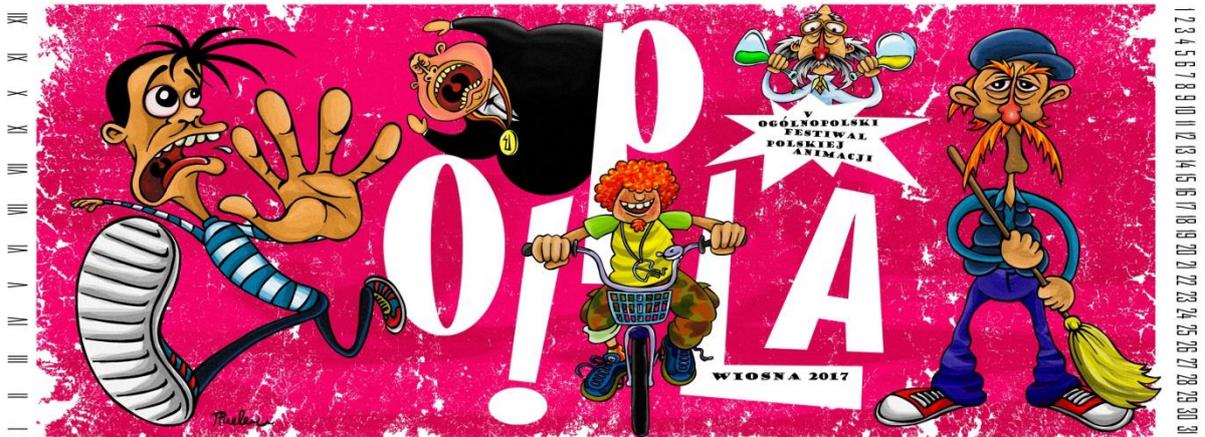


## FOCUS ON POLAND: THE BEST OF O!PLA #5 / PART 1



*O!PLA 2017 – almost 5000 Jury members, 61 festival venues located between Baltic Sea and Tatra Mountains, 121. shorts divided into 9 competition categories – these numbers briefly outline the specifics of the most unique and completely grassroots biggest Polish celebration of animated film. Now O!PLA is back with a new program entraining viewers from around the world into the newest and the coolest Polish animation (O!PLA means "Oh! Polish Animation"). And traditionally the program is created by "the biggest Jury in the world" - Polish audience. From 5 years O!PLA consequently grows in strength, but one thing remains constant - independence and passion, which standing behind the O!PLA. **THIS YEAR O!PLA PROVIDES TWO PROGRAMS!***

- ✚ **DURATION OF THE PROGRAM NO.1: 90 MINUTES.**
- ✚ **Films with Polish dialogues has an English subtitles (permanent).**
- ✚ **Movies will be send be WeTransfer/MyAirBridge (in HD).**
- ✚ **Because the program has a promo character, and rights holders agreed to a screening, I do not charge any licensing fees!**
- ✚ **Program will be available to the end of May 2018.**

### **PROGRAM:**

**CIPKA** (Eng. PUSSY) | 2016, 8'22" | Renata Gąsiorowska (Film School in Lodz)



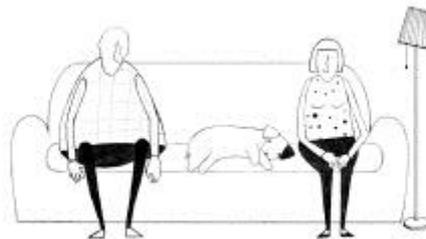
*A young girl spends the evening alone at home. She decides to have some sweet solo pleasure session, but not everything goes according to plan.*

**GYROS DANCE** | 2016, 14'39" | Piotr Loc Hoang Ngoc (FUMI Studio)



*In a city where it's crowded and a lot of sunshine two mice live together under one roof, close to each other and very different. The house is also their place of work, the work is boring and hard. He is fine with that, she dreams of being a TV star.*

**PIES SCHROEDINGERA** (Eng. SCHROEDINGER'S DOG) | 2016, 8'51" | Natalia Krawczuk (Film School in Lodz)



*Schrodinger's cat is a cat that is both: alive and dead. Sometimes relationships between people resemble that cat. Brief history of Mr, Ms, their dog and their couch.*

**ALEGORIA EKOLOGICZNA CZYLI LEOKADII I ILDEFONSA ŁYP WSTECZ** (Eng. Ecological Allegory or Leokadia and Ildefons's Glance Back) | 2016, 6'17" | Tomasz Pawlak



*Ildefons is a designer. He has just got an impressive payment for his latest invention and together with his wife, Leokadia, they decide to spend the money on a trip to a remote, quiet place where they spent their engagement period. Unfortunately, their arrival there brings disappointment...*

**MONUMENT** | 2016, 2'30" | Marcin Giżycki



*The film depicts secret life of monumental sculptures designed by Jerzy Jarnuszkiewicz for the Soviet Military Cemetery in Warsaw (Poland).*

**WIKING** (Eng. VIKING) | 2015, 1'53" | Wiktor Pietrzak (PJATK WARSAW)



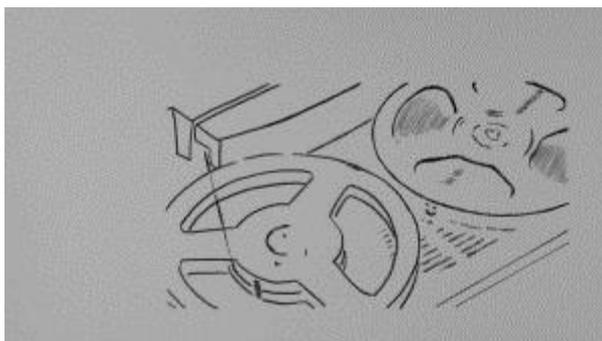
*Sometimes alcohol stimulate imagination too much ...*

**FIGURY NIEMOŻLIWE I INNE HISTORIE II** (Eng. IMPOSSIBLE FIGURES AND OTHER STORIES II) | 2016, 15' | Marta Pajek (Animoon)



*The protagonist of the film is a woman who trips and falls, while rushing around the house. She gets up, only to discover, that her home has unusual features – it is built from paradoxes, filled with illusions and covered with patterns.*

**POINTING TO A MARVEL** (2016, 4'02"), Maciej Bączyk | Lotto



*A mysterious animated music video, which is like an police investigation...*

**TA NIESFORNA CIELESNOŚĆ** (Eng. THIS WAYWARD CARNALITY) | 2015, 9'45" | Joanna Wójcik (Marek Serafiński Studio)



*A liberated grandma visits her grandson and tries to introduce him into the world of sexual relations with his own body...*

**BANKIET** (Eng. BANQUET) | 2016, 3'50" | Julia Orlik (Film School in Lodz)



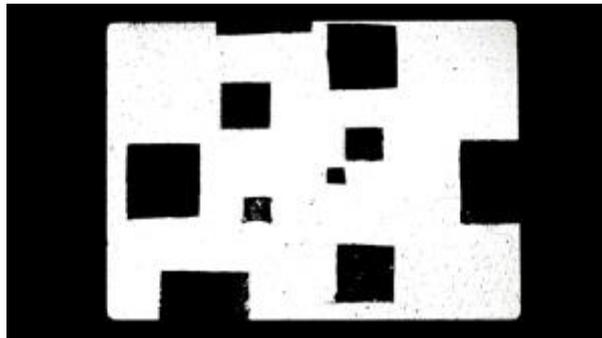
*The main character is on a banquet and he can't find himself on this situation. To keep up with the rest, he starts repeating the actions performed by other guests.*

**SHORTSEEING** (2017, 8'), Jakub Romanowicz (Kaszalot Studio)



*Who is a masked figure who paints buildings every day with dry brushes? Why continue to go out on the streets, repeating the same things on the next walls?*

**ZDARZENIE PLASTYCZNE** (Eng. INK MEETS BLANK) | 2016, 5'11" | Tymon Albrzykowski  
(FUMI Studio/ Film School in Lodz)



*Abstract animation about meaning of existence; about constant path of development, accompanied by numerous of changes, fluctuations and doubts.*

**KIELBASA Z RYBĄ** (Eng. SAUSAGE WITH FISH) | 2016, 1'37" | Michał Sulej (UMCS LUBLIN)



*Simple and funny story about how taste sausage with fish ...*

**TOTAL: 90'**