Schedule Animation Marathon 2024

22/11/2024 - 24/11/2024

	Friday 22/11/2024	Saturday 23/11/2024	Sunday 24/11/2024
16:00 - 17:00	Competition 1	Competition 4	Competition 7
17:10 - 18:10	Competition 2	Competition 5	Competition 8
18:20 - 19:20	Competition 3	Competition 6	Competition 9

Competition 1

Friday 22/11/2024 16:00 - 17:00

- 1. THE FOREST OF THE HONEY BEES, by ERWAN LE GAL, France, 20:00
- 2. Dig In, by , United States of America, 03:24
- 3. The Pianist, by Thodoris Sarafis, Greece, 02:31
- 4. Nwavu, the Blind Man, by João Petit Graça, Portugal, 12:05
- 5. Savis Vs Punks, by Constantinos Syrimis, Cyprus, 02:46
- 6. Extremely Short, by Koji Yamamura, Japan, 05:18
- 7. Sphere Supreme, by Hasan Pastaci, Belgium, 05:02
- 8. Supercrush, by , United States of America, 02:20

Competition 2

Friday 22/11/2024 17:10 - 18:10

- 1. small floating, by Ingrid Gans, Germany, 00:58
- 2. Ovo, by Stiv Spasojevic, France, 06:40
- 3. Splash Back, by Yufei Xiao, United States of America, 03:59
- 4. Demi-Demons, by Martin Gerigk, Germany, 17:12
- 5. And then they, by Shaun Clark, United Kingdom, 08:15
- 6. Gizaki, by Xanti Rodriguez, Spain, 08:00
- 7. tête-à-tête, by Soyeon Kim, United States of America, 02:45
- 8. Animation Interchange, by Karl Jahnke, United States of America, 03:32
- 9. Fragmented, by Ioulia Lymperopoulou, Greece, 01:22

Competition 3

Friday 22/11/2024 18:20 - 19:20

- 1. The Point of Permanence, by Nana KAWABATA, Japan, 10:04
- 2. Under The Thicket, by , United States of America, 04:48

- 3. The Mushroom Man, by Πετρος Νιαμονιτακης, Greece, 04:10
- 4. To Hold, by Peter Whittenberger, United States of America, 04:58
- 5. Zap On, by John Dawson, United States of America, 01:30
- 6. A Cancer Story, by Praveen Zacharias, United Kingdom, 06:35
- 7. Microcosmos, by Eunmi Kang, Korea, 03:50
- 8. Return to Hairy Hill, by Daniel Gies, Canada, 17:14

Competition 4

Saturday 23/11/2024 16:00 - 17:00

- 1. Lift Off, by Rui Han, United States of America, 04:52
- 2. Fotorevolte, by Jule Körperich, Germany, 05:48
- 3. The Grand Book, by Arjan Brentjes, Netherlands, 19:59
- 4. Wildlife Cameraman (Summer Farm), by Erentia Bedeker, South Africa, 03:49
- 5. Broken, by Patrick Smith, United States of America, 04:15
- 6. Dark Pieces, by Amit Karny, Israel, 06:56
- 7. A Bloody Break, by Hannah Smith, United States of America, 04:51
- 8. Into the Reds Tale, by Alisdair Zhang, United States of America, 04:05

Competition 5

Saturday 23/11/2024 17:10 - 18:10

- 1. The Thief of Dreams, by Wheeler Winston Dixon, United States of America, 04:48
- 2. PROBABLY UR OWN FAULT, by June Bubbles, United Kingdom, 09:58
- 3. Stay tuned!, by Sylvia Burghold, Germany, 04:20
- 4. Fish, by Yingdan Lai, United States of America, 06:38
- 5. Station 0, by Malvina Arakelian, Greece, 04:21
- 6. Ana Morphose, by Joao Rodrigues, Portugal, 10:00
- 7. SPHINX, by Myrto Kokkinou, Greece, 03:42
- 8. Excess Life, by Haotian Li, China, 05:28
- 9. Three Trees, by Mathias Richard Horhager, Aaron Hong, Canada, 04:30

Competition 6

Saturday 23/11/2024 18:20 - 19:20

- 1. Automat(e), by Nicole Tsatsou, Greece, 12:00
- 2. Crimson Harbor, by Victor Bonafonte, Spain, 08:00
- 3. Farewell Glacier, by Simone Maria Hooymans, Norway, 04:00
- 4. The Birthday Party, by Olivia Young, United States of America, 03:38

- 5. Coercive Charity, by Amir Vafaei, Iran, 04:51
- 6. Sandcastles, by Meredith Stewart, United Kingdom, 05:42
- 7. virus, by Yufeng WANG, China, 10:51
- 8. Moscow, by Anastasia Batalova, Russia, 04:45

Competition 7

Sunday 24/11/2024 16:00 - 17:00

- 1. Chara and Elpida, by Mirek Obratil, Emilie Boulaz, Martin Smid, Czech Republic, 04:11
- 2. Magic Beans, by Alex Hagendorf, United States of America, 06:25
- 3. Rise Up & Fight, by , United States of America, 05:00
- 4. Ariel, by C. A. MacFinn, United States of America, 22:00
- 5. Trailer: 22nd Les Sommets du Cinéma d'Animation, by Daniel Gies, Canada, 00:40
- 6. Coldplay feelslikeimfallinginlove, by Raman Djafari, United Kingdom, 04:22
- 7. Red Snow, by Jonathan Dumosch, Israel, 08:15
- 8. The Wise Cat, by Xinyuan Huang, Singapore, 02:29

Competition 8

Sunday 24/11/2024 17:10 - 18:10

- 1. undertow, by Justin Taylor, United States of America, 02:39
- 2. The Plant, by John Akre, United States of America, 03:03
- 3. Vision, by Çağıl Harmandar, Japan, 07:18
- 4. Wind Goes On, by Eric Lee, Hong Kong, 15:49
- 5. THE MENG POOL, by Wei BI, China, 07:12
- 6. 13 Strokes..., by Ioulia Lymperopoulou, Greece, 07:28
- 7. Anew, by Ha Quy Nhat Nguyen, Viet Nam, 06:46
- 8. Hu Tu Noodles, by Fanshu shan, United Kingdom, 03:04

Competition 9

Sunday 24/11/2024 18:20 - 19:20

- 1. Claw Machine, by Georges Salameh, Greece, 13:48
- 2. Concrete Losers, by Antonio Deante Rogers, United States of America, 02:26
- 3. the blackness of the blind spot, by Ingrid Gans, Germany, 01:50
- 4. The Lost White, by Laura Pizzato, Italy, 02:32
- 5. UPS!, by Galvão Bertazzi, Luís Canau, Portugal, 11:17
- 6. Catch That Battery, by RaAmon TeNeter II, United States of America, 04:08
- 7. Lunch Time, by Vicky Gao, Canada, 02:02

8. Please Listen to Me, by Keyu ZHOU, China, 14:45

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