Animation Marathon 2022 Schedule - Repeat

29/11/2022 - 01/12/2022

	Tuesday 29/11/2022	Wednesday 30/11/2022	Thursday 01/12/2022
04:00 - 05:00	Competition 1	Competition 5	
05:10 - 06:10	Competition 2	Competition 6	Competition 9
06:20 - 07:20	Competition 3	Competition 7	Competition 10
07:30 - 08:30	Competition 4	Competition 8	Competition 11

Competition 1

Tuesday 29/11/2022 04:00 - 05:00

- 1. REMEMBER THIS IS NOT OVER, by Christine Tjore Lervåg, Norway, 04:49
- 2. METAPHYSICAL RECLAMATIONS, by Mary Flanagan, USA, 13:05
- 3. THE IDEAL OTHER, by Dimitrios Patrikios, Greece, 08:05
- 4. SACRIFICIAL RABBIT, by Qian Chen, China, 04:30
- 5. I KNOCKED ON MY HOME'S DOOR, by Matthew Khoury, Palestine, State of, 05:28
- 6. ALEXANDER MOSOLOV. THREE PIECES, by Natalia Ryss, Israel, 02:57
- 7. DREAM EATERS, by Mike da Silva Wanderroscky, Brazil, 07:44
- 8. THE BENEFACTORS, by Christophe Lopez-Huici, Switzerland, 08:49

Competition 2

Tuesday 29/11/2022 05:10 - 06:10

- 1. GIRL IN THE WATER, by Shi-Rou Huang, Taiwan, 07:20
- 2. DON'T INVITE WOLFMAN TO TEA, by John T. Hill, USA, 00:57
- 3. CANDELIGHT, by Scott Newton, United Kingdom, 06:47
- 4. BALONEY BEACON, by Max Landman, USA, 05:13
- 5. BYE, MY CAPTAIN, by Li Luo, Xiaoyun Liu, China, 04:17
- 6. PAINT ON PAINT # 1-8, by Vasco Diogo, Portugal, 28:43
- 7. FOR THE TIME BEING, by Joanna Poupaki, Greece, 01:32

Competition 3

Tuesday 29/11/2022 06:20 - 07:20

- 1. NOMINO SUKUNE, by Ryotaro Miyajima, Japan, 01:45
- 2. SHADOW, by Fangting Liu, China, 05:40
- 3. SQUARE DANCE No.1, by Eunmi Kang, Korea, 03:23

- 4. A PART OF ME, by Anna Ryzhkova, Germany, 06:44
- 5. RULES OF SUCCESS, by Theophile Gibaud, France, 15:00
- 6. SELF-SHOT FILM, by Marat Narimanov, Kazakhstan, 12:30
- 7. TIDE, by Marcin Gizycki, Poland, 05:26
- 8. UNDER THIS LUMINOUS SKY, by Emily Xu, Canada, 05:06

Competition 4

Tuesday 29/11/2022 07:30 - 08:30

- 1. BLUE AND CURT GOATS!, by Jesse Cote, Canada, 01:52
- 2. TODDLER TALKS, by Diana Reichenbach, USA, 03:33
- 3. HOW MUCH FOR THE EXAM?, by Ivica Valentić, Croatia, 29:30
- 4. STORM, by Kirstin Hardin, USA, 01:51
- 5. SOFT TISSUE, by Cliona Noonan, Ireland, 08:30
- 6. THE SECRET OF MR. NOSTOC, by Patrice Seiler, Maxime Marion, France, 10:55

Competition 5

Wednesday 30/11/2022 04:00 - 05:00

- 1. BLOSSOM TOGETHER, by Martin JS McNally, USA, 03:20
- 2. DEMI-GODS, by Martin Gerigk, Germany, 05:35
- 3. PATIENT'S MIND, by Zhiheng / Wang, China, 06:05
- 4. BANANAS FOR ICE GREAM, by Risto Kütt, Estonia, 03:08
- 5. SOMETHING I SAID, by Sara Barbas, Portugal, 10:00
- 6. STEPS, by Tatiana Moshkova, Marina Moshkova, Russia, 08:45
- 7. ONCE UPON A TIME IN ISRAEL, by Weronika Szyma, Poland, 10:45

Competition 6

Wednesday 30/11/2022 05:10 - 06:10

- 1. YOUR DAUGHTER HERO, by Apostolis Iliopoulos, Elias Roumeliotis, Greece, 04:12
- 2. THE EGRET RIVER, by Wan-Ling Liu, Taiwan, 20:20
- 3. CLOWNING AROUND, by Robert Brown, United Kingdom, 02:00
- 4. POOLSIDE, by Kilian van de Water, Germany, 02:07
- 5. PIGASUS: THE LOST PARADISE BATLE FOR EVERMORE, by Sean Patrick O'Reilly, USA, 03:44
- 6. THERE IS NOTHING NICE DEEP WITHIN, by Fiorella Spitzer, Hungary, 07:35
- 7. OCTOPUS, by Catarina Sobral, Portugal, 08:26
- 8. FOR TASHI, by Rebecca Ruige Xu, USA, 07:35

Competition 7

Wednesday 30/11/2022 06:20 - 07:20

- 1. THE LOST PAINTING, by Thodoris Sarafis, Greece, 01:02
- 2. A DREAM OF HIMERA, by Gianfrancesco Iacono, Italy, 04:54
- 3. WEEKLY PLANNER, by Heidi Sarah Stokes, United Kingdom, 04:01
- 4. ONCE UPON A SCAVENGER HUNT, by Alexandra Eleni Lappa, United Kingdom, 03:16
- 5. THE PILLAR OF STRENGTH, by Ayie Ibrahim, Malaysia, 07:32
- 6. SHALL WE TALK?, by Katya Mikheeva, Russia, 05:00
- 7. ONCE I PASSED, by Martin Gerigk, Germany, 10:00
- 8. HAVEN, by Peter Whittenberger, USA, 06:02

Competition 8

Wednesday 30/11/2022 07:30 - 08:30

- 1. THE TRUTH IS OUT THERE, by Shih Yin Lee, USA, 08:15
- 2. VACCINES NOW, by Ruth Takiya, Brazil, 03:23
- 3. PLACE TO PLACE, by Natasha Cánepa, Puerto Rico, 01:35
- 4. BETWEEN WINGS AND SWINGS, by Yuyang Yan, Canada, 03:20
- 5. THE BEHOLDER, by Shaun Clark, United Kingdom, 01:20
- 6. THE MAGIC OF THE MOLARS, by John Akre, USA, 03:56
- 7. AUTOPOIESIS, by Dimitris Agathopoulos, Greece, 04:29
- 8. THERE WAS ONCE, by Sofia Papachristou, Greece, 08:06
- 9. OUTSIDE THE LINES: A PAPER DOLL BURLESQUE, by Hannah Givens, USA, 05:30
- 10. OF THE WAITNG, by Adriano Vessichelli, Italy, 03:49
- 11. DUCK LAKE, by Katrin Ignatova, Bulgaria, 02:21
- 12. ABSTRART 22, by Luis Carlos Rodríguez, Spain, 04:20

Competition 9

Thursday 01/12/2022 05:10 - 06:10

- 1. DEATH AND MAGIC CASTLES, by Kari Barber, USA, 05:00
- 2. ANGRY DOGS, by Shaun Clark, United Kingdom, 04:30
- 3. THE SPARK, by Artem Shcherbakov, Otar Berov, Russia, 02:48
- 4. THE SPRAYER, by Farnoosh Abedi, Iran, 09:00
- 5. THE WHITE WHALE, by Amir Mehran, Iran, 10:00
- 6. MARAM, by Efi Sialevri Vicky Yagopoulou, Greece, 04:18
- 7. ESTUARIES 4, by Bret Battey, United Kingdom, 08:45
- 8. VOID DREAM, by Wren Wang, China, 04:16

9. THE WALTZ, by Yulia Ruditskaya, USA, 04:56

Competition 10

Thursday 01/12/2022 06:20 - 07:20

- 1. DRAGONS AND WARTS, by Daniel Callaghan, Australia, 14:45
- 2. BEFORE HEAVEN, by Ahmad Heydarian, Iran, 05:59
- 3. MAGNIFIED CITY, by Isaku Kaneko, Japan, 11:34
- 4. I AM NOT AN ANGEL, by Joe Chang, Canada, 10:46
- 5. THE WAY TO A MAN'S HEART, by Jule Körperich, Karin Demuth, Germany, 10:27
- 6. HUMMINGS OF A HUMMINBIRD, by Savvas Constantinou, Cyprus, 02:05

Competition 11

Thursday 01/12/2022 07:30 - 08:30

- 1. CERBERUS, by Erin Rose Wilson, United Kingdom, 03:18
- 2. THE WAKING DREAM, by Jody Zellen, USA, 15:49
- 3. DEHBARAFTAB VILLAGE, by Ziba Arzhang, Iran, 08:02
- 4. THE BLIND WRITER, by Georges Sifianos, Greece, 10:00
- 5. THE SMILE, by Erik van Schaaik, Netherlands, 16:00
- 6. FATHER-MY HERO, by Shih Yin Lee, USA, 03:25

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Source: https://animationmarathon.eu/years/2022/downloads/programmes/programme_2_2022-11-21_15-32-36_en.pdf File created: 21-11-2022 15:32