Animation Marathon 2019 at Melina Merkouri Cultural Center

24/11/2019 - 24/11/2019

	Sunday 24/11/2019
12:00 - 14:00	Competition 7
14:00 - 16:00	Competition 8
16:00 - 18:00	Competition 9

Competition 7

Sunday 24/11/2019 12:00 - 14:00

- 1. Bookanima: Dance, by Shon Kim, USA, 07:31
- 2. reANIMATED, by Vedran Klemen, Croatia, 04:13
- 3. Embraces & the touch of skin, by S α ra Koppel, Denmark, 02:42
- 4. The Bridge, by Maria Niazmand, Mandana Niazmand, Iran, 04:02
- 5. El Capuli, by Carlos Sosa, Ecuador, 10:40
- 6. Amsterdam, by Yao Yao, Netherlands, 04:26
- 7. Uranus Whispers, by Frank Gresham, USA, 04:00
- 8. Static, by Zoe Huddleston, USA, 01:40
- 9. The Bear Hunter, by Yaka Hara, Japan, 07:27
- 10. I Hate Vacations, by Lance Martin, USA, 07:47
- 11. Flut (Flood), by Malte Stein, Germany, 09:55
- 12. From the Snow-Covered Hill, by Matty Jorissen, Wijnand Driessen, Netherlands, 14:00
- 13. Yuukai-Anna, by Kaichi Sato, Japan, 27:04
- 14. Received Wisdom, by Matthew Coleman, United Kingdom, 01:56
- 15. Clap-Stamp-Clap, by Eunmi Kang, Korea, 02:22
- 16. S.O.S. A Stop Motion Music Video, by Jeremy Mowery, USA, 04:51

Competition 8

Sunday 24/11/2019 14:00 - 16:00

- 1. The Wrong Rock, by Michael Cawood, USA, 13:21
- 2. It starts with, by Laura Nasir-Tamara, United Kingdom, 02:38
- 3. Daughter, by Daria Kashcheeva, Czech Republic, 14:50
- 4. Magic Dream, by Tomás Welss, Chile, 11:08
- 5. Wild Horses, by Maxime Dupuy et Kevin Roualland, France, 04:09
- 6. Dreamy Garden, by Minha Yoo, Korea, 04:20
- 7. Fox Tales: Summer Nights, by Sebastian Law, Singapore, 06:04
- 8. Echoes, by Diana Acién Manzorro, Spain, 05:28

9. Grace, by Gaia Alari, Italy, 03:41

- 10. Six Mile Stretch, by Carol Chambers, USA, 04:56
- 11. Sunset, by Marcin Gizycki, Poland, 03:20
- 12. Plunge, by David James Holloway, United Kingdom, 04:45
- 13. Kring!, by Hilmi Ismail, Malaysia, 07:25
- 14. Shadowland, by bellopropello, Switzerland, 13:50
- 15. Peace, by Dimitar Dimitrov, Bulgaria, 06:00
- 16. Dance of the Dead, by Scarlet Sykes Hesterman, Australia, 04:00
- 17. There Were Four of Us, by Cassie Shao, USA, 06:47

Competition 9

Sunday 24/11/2019 16:00 - 18:00

- 1. Pattern Cognition, by Thorsten Fleisch, Germany, 07:20
- 2. Woolworld, by Joanna Polak, Poland, 10:00
- 3. Blue Tomorrow, by Numan Ayaz, Turkey, 14:53
- 4. Waka Huia, by Laurent Leprince, Belgium, 15:13
- 5. The Incomplete, by Erfan Parsapour, Iran, 07:00
- 6. The Dream Report, by Jack O'Shea, Ireland, 07:10
- 7. Leaf (Abstract nr. 3), by Jeroen ter Welle, Netherlands, 02:54
- 8. Until it turns black, by Anastasiia Falileieva, Ukraine, 06:30
- 9. All Possible Futures, by Peter Whittenberger, USA, 03:51
- 10. Constructive Interference, Mon Ami, by John Akre, USA, 03:20
- 11. The Marvelous Misadventures of the Stone Lady, by Gabriel Abrantes, France, 20:02
- 12. Lost and Found, by Shimon Engel, Ofer Winter, Israel, 04:07
- 13. Skipper's Jam, by Tim Scott, USA, 02:40
- 14. 24, by Brian Yulo Ng, USA, 02:40
- 15. The Ribbon, by Polla-Ilariya Kozino, USA, 04:25
- 16. Candy Shop, by Patrick Smith, United Kingdom, 02:10

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